

## 8<sup>th</sup> Grade Radio Broadcast Jazz Composers

### Questions about your composer:

1. Composers Full Name
2. Introductory Statement about the importance of your composer
3. Year and Place he or she was born
4. Facts about his/her parents
5. Facts about his/her childhood
6. Facts about his/her musical training
7. Facts about job experiences
8. Facts about spouse and / or children
9. 6 Most famous compositions
10. Year and place of composers death, if dead
11. What era of Jazz did they compose in (Bebop, swing, etc)?
12. What instrument did they play?
13. Please discuss briefly / give a synopsis (summary) of the era they composed in. Tell us about the specific era.
14. What were the name(s) of the band(s) that they played in?

### Questions about the listening examples we will hear (please provide at least 3 listening examples).

15. Name of the pieces we are listening to.
16. What year was each piece composed
17. Who was the composer (if not your composer)
18. What instruments can be heard

Please find 3-4 photos of your composer to be passed around class. Each photo should have a description and include your composer playing their instrument.

### PRESENTATION:

You and your partner will be set up near the back of the music room at 1 or 2 desks. You will both take turns

speaking about your composer. Each of you are responsible for answering all the questions on both forms and will be asked questions about your composer. This assignment is not punishment but rather a chance for you and your classmates to collaborate on a project. Please enjoy what you are doing because you will not be the only people learning, the class and the teacher will also gain some interesting information about your composer. **YOU MUST CITE YOUR SOURCES!** You must turn in your composer packets, completely filled out.

How to present your project:

1. Please summarize all information from your forms. **DO NOT** read from the composer packets.
2. Plan your broadcast, think of Colin and Ryan from “Who’s Line is it Anyway”, when they are talking about the Music they are trying to sell.
3. Have an interactive dialogue between the two or three of you. Feed off each other, like actors reading from a script.
4. Introduce all your music as if you are a radio DJ. Make it exciting, get your audience interested in what you are doing. Listen to the radio and how professional DJ’s present the music you are listening to.
5. Have Fun

This presentation should take between 4-7 minutes per group.

Please plan your “broadcast” accordingly. Practice at home, time yourself, be as accurate with all information as possible.

# GRADING RUBRIC

## 8<sup>th</sup> Grade Jazz Radio Broadcast

### I. Presentation

#### INFORMATION COVERED (20 Points)

Little correct info covered 0-2 points	Some correct info covered 2-4 points	Most info correct 4-7 points	All info Correct 7-10 points
1-2 famous composition 1-3 points	3-4 famous compositions 3-6 points		5-6 famous compositions 7-10 points

#### JAZZ ERA AND INSTRUMENT ACCURACY (10 POINTS)

Correct Jazz era 5 points	Incorrect Jazz era 0 points
Correct instruments played 5 points	Incorrect instruments 0 points

#### JAZZ ERA SYNOPSIS (10 POINTS)

Inaccurate synopsis 0-3 points	Fairly accurate synopsis 3-6 points	Accurate synopsis 7-10 points
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#### DIALOGUE BETWEEN PARTNERS (10 POINTS)

Poor dialogue 1-2 points	Average dialogue 2-4 points	Above average dialogue 4-6 points	Excellent dialogue 7-10 points
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#### EYE CONTACT with Audience (5 POINTS)

No eye contact 0 Points	Some eye contact 1-4 Points	Full eye contact 4- 5 Points
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### II. LISTENING EXAMPLES (10 POINTS)

No listening examples provided	Some listening examples	All 3 listening examples
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0 Points	1-2 Points	3-5 Points
Correct composer 5 Points		Incorrect composer 0 Points
Correct Instrumentation 5 Points		Incorrect instrumentation 0 Points

**III. GENERAL EFFECT of PRESENTATION (20 POINTS)**

Poor GE 0-5 Points	Fair GE 5-10 Points	Good GE 10-15 Points	Excellent GE 15-20 Points
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**IV. COMPLETED PACKET, WORKS CITED, PHOTOS, RECORDINGS Turned in (10 POINTS)**

None turned in 0 Points	Some turned in 1-5 Points	All turned in 5-10 Points
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